

# Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach, in G major. The score is presented in two staves: the upper staff in treble clef and the lower staff in bass clef. The key signature is one sharp (F#). The score is annotated with Schenkerian analysis symbols:

- Red symbols:** Three red symbols (3, 2, 1) are positioned above the upper staff, indicating the structural levels of the piece.
- Blue symbols:** Blue 'P' (Primitiv) and 'N' (Neigung) symbols are placed above and below the notes, indicating the basic melodic and harmonic structure.
- Purple lines:** Solid purple lines connect the notes of the upper and lower staves, representing the harmonic structure. Dashed purple lines connect the notes of the upper staff, representing the melodic structure.
- Green symbols:** Green 'I' (Initial) and 'V' (Verzögerung) symbols are placed below the lower staff, indicating the initial and delayed parts of the structure.